

Summer Reading 2019  
Coronado High School English Department

**Incoming English 9 Honors Students**

*How to Read Literature Like a Professor for Kids* by Thomas C. Foster

*New York Times* bestselling author and professor Thomas C. Foster provides the tools they need to become thoughtful readers. With funny insights and a conversational style, he explains the way writers use symbol, metaphor, characterization, setting, plot, and other key techniques to make a story come to life. From that very first middle school book report to that first college course, kids need to be able to understand the layers of meaning in literature. Foster makes learning this important skill fun and exciting by using examples from *How the Grinch Stole Christmas* to *The Adventures of Huckleberry Finn*, from short stories and poems to movie scripts. This go-to guide unlocks all the hidden secrets to reading, making it entertaining and satisfying.

**Incoming English 10 Honors Students**

*The Metamorphosis* by Franz Kafka

It is the story of a young man who, transformed overnight into a giant beetle-like insect, becomes an object of disgrace to his family, an outsider in his own home, a quintessentially alienated man. A harrowing—though absurdly comic—meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction.

**Incoming English 11 Honors Students**

During 1st Quarter, our outside reading book will be a student selected biography focused on the life of an American. In order to allow for students transferring into our district, we will begin assessing this reading mid-quarter. Our suggestion is that students select the biography, complete the parent permission form, and begin reading during the summer. Click on the link below for the biography criteria and pertinent information.

<https://docs.google.com/document/d/1TPlla1ZxGw095cKu0Pa8b991-mllgUOaW4gurpvqPBU/edit?usp=sharing>

**Incoming AP Language and Composition Students**

*Frankenstein* by Mary Shelley

Few creatures of horror have seized readers' imaginations and held them for so long as the anguished monster of Mary Shelley's *Frankenstein*. The story of Victor Frankenstein's terrible creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense.

\*No Digital Texts

## Incoming AP Literature and Composition Students

Two Suggested Texts:

*How to Read Literature Like a Professor* by Thomas C. Foster

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AND

One of the following dystopian novels:

*1984* by George Orwell

Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary and pursues a relationship with Julia.

OR

*Brave New World* by Aldous Huxley.

Largely set in a futuristic World State of genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning, that are combined to make a utopian society that goes challenged only by a single outsider.

\*No Digital Texts