

Coronado High School English Department 2020-2021 Suggested Summer Reading List

The suggested Summer Reading texts for Honors and Advanced Placement English Courses are detailed below. In addition, a list of Active Reading Strategies is included. Students are encouraged to implement the strategies while reading in order to aid them in the comprehension of the given text and future analysis assignments. Students will be given two full weeks of school prior to any assignments and/or assessments over the suggested works.

Incoming English 9 Honors Students Suggested Text:

The Westing Game by Ellen Raskin

A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger—and a possible murderer—to inherit his vast fortune, one thing's for sure: Sam Westing may be dead ... but that won't stop him from playing one last game!

Incoming English 10 Honors Students Suggested Text:

The Metamorphosis by Franz Kafka

The Metamorphosis by Franz Kafka - First published in 1915, *The Metamorphosis* has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature.... The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become (synopsis from Amazon.com).

Incoming English 11 Honors Students Suggested Text:

During 1st Quarter, our outside reading book will be a student selected biography focused on the life of an American. In order to allow for students transferring into our district, we will begin assessing this reading mid-quarter. Our suggestion is that students select the biography, complete the parent permission form, and begin reading during the summer. Click on the link below for the biography criteria and pertinent information.

<https://docs.google.com/document/d/1TPlla1ZxGw095cKu0Pa8b991-mllgUOaW4gurpvqPBU/e/dit?usp=sharing>

Incoming English 12 Honors Students Suggested Text:

How to Read Literature Like a Professor by Thomas C. Foster

How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

Incoming AP Language and Composition Students Suggested Text:

When Breath Becomes Air by Paul Kalanithi

At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. *When Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality.

What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir.

Incoming AP Literature and Composition Students Two Suggested Texts:

How to Read Literature Like a Professor by Thomas C. Foster

Student choice: *1984* by George Orwell OR *Brave New World* by Aldous Huxley

How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader, the college professor.

1984, George Orwell's bleakly dystopian novel about the dangers of totalitarianism, warns against a world governed by propaganda, surveillance, and censorship.

Brave New World, a dystopian novel set in a futuristic World State, whose citizens are environmentally engineered into an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.

Active Reading Strategies Use these strategies before, during, and after reading to support your comprehension of the given text.

BEFORE READING

➤ Examine the front and back covers (books) ➤ Read the title and any subtitles ➤ Examine the illustrations ➤ Examine the print (bold, italics, etc.) ➤ Examine the way the text is set up (book, short story, diary, dialogue, etc.) ➤ As you examine and read these, write questions, and make predictions and/or connections near these parts of the text.

DURING READING

Mark in the text:

➤ Characters (who) ➤ When (setting) ➤ Where (setting)
➤ Vocabulary ➤ _____ Important information

Write in the margins:

➤ Summarize ➤ Make predictions ➤ Formulate opinions ➤ Make connections ➤ Ask Questions ➤ Analyze the author's craft ➤ Write reflections/reactions/comments ➤ Look for patterns/repetitions

AFTER READING – Preparing to write an essay!

➤ Reread annotations—draw conclusions ➤ Reread introduction and conclusion—try to figure out something new ➤ Examine patterns/repetitions—determine possible meanings ➤ Determine what the title might mean

Elements to look for and note in the text:

Connect: Make a personal connection to the passage by relating the quote to something in your life from your past or present or from another literary work which you have read.

Clarify: Answer earlier questions that you recorded and/or confirm or disaffirm earlier predictions that you made.

Determine Importance: Determine the significance of the passage. How is the passage hooked to other important events in the story? What does the passage reveal about theme?

Literary Terms: Identify the literary device beings used and offer your interpretation of the language and the impact on the work.

Predict: Using information given in the plot or the action, predict events that you anticipate will occur.

Question: Ask something about the passage- who, what, when, where, why, and how.

Reflect: Pay close attention to the dialogue used between characters. What do you think each character's dialect (grammar, vocabulary, pronunciation) reveals about his or her background, ethnicity, education, or upbringing?

Rhetorical Device: Identify the rhetorical device being used and offer your interpretation of its impact on the work.

Visualize: Does the passage paint a picture in your mind? Draw a graphic representation of the passage or describe what you see.